

UHV and SWD CELL Regional Club

Club composition: Maharashtra Regional Club

Faculty co-ordinator - Mrs Rupali Rohidas Thorat.

Faculty co-ordinator - Mrs.Sunita Pratap Dhumale.

Students coordinator 1- pratham Mahamunkar (Comp)

Student coordinator 2 -Dnyneshwari Kadam (IT)

Student volunteers 1 - Pranav Mhatre(Civil)

Student volunteers 2 - Dhananjay Hire(MTRX)

Student volunteers 3 - Atharva Bhosale(AIDS)

Student volunteers 4 - Peeha Devadiga (MECH)

Student volunteers 5 - Yashashree Koli (EXTC)

Objectives of formed regional Club of Maharashtra

The objective of a regional club in Maharashtra depends on its specific purpose, but common goals include promoting and standardizing local activities, fostering community spirit, developing leaders, and achieving specific goals like sports development or social service. For example, a sports club like the [Maharashtra Cricket Association](#) aims to select and manage state teams, promote sportsmanship, and foster the game across all levels, as per its constitution here.

General objectives

- **Community building:** To provide a common platform for people with shared interests to connect and interact.
- **Skill development:** To offer programs and training that help members develop new skills and improve existing ones.
- **Social and cultural promotion:** To organize events, festivals, and activities that celebrate and promote local culture and traditions.
- **Leadership development:** To provide opportunities for members to develop leadership qualities through roles in the club.
- **Service and outreach:** To engage in community service and social projects for the betterment of the local population.

The specific objectives of a regional club in Maharashtra would depend on its members' interests, which can range from cultural preservation and social networking to economic development and sports. Based on recent initiatives and general club functions, here are the potential objectives for such an organization:

For cultural enrichment and preservation

- **Showcase Marathi heritage:** Organize and celebrate traditional festivals, folk music (like Lavani and Powada), and folk theater to immerse attendees in Maharashtra's rich folk culture.
- **Promote cultural exchange:** Serve as an inclusive platform for individuals from diverse backgrounds to appreciate and celebrate various art forms, traditions, and languages, bridging cultural gaps.
- **Foster creative expression:** Encourage and provide a venue for members to showcase their talents in music, dance, theater, literature, and visual arts.

For social connection and community building

- **Create a shared identity:** Bring people with similar interests and passions together, which helps combat isolation and fosters a strong sense of community and belonging.
- **Provide networking opportunities:** Host events, gatherings, and meetings that allow members from various backgrounds to connect, share experiences, and build lasting friendships.
- **Foster community spirit:** Organize community service initiatives, volunteer projects, and local cleanup drives to strengthen community bonds.

For personal and professional development

- **Develop skills:** Offer workshops, classes, and group activities to help members develop or improve various skills, from hobbies like dance and photography to professional abilities.
- **Enhance leadership and management skills:** Involve members in planning and executing club events and activities, giving them hands-on experience with leadership, teamwork, and organizational tasks.
- **Reduce academic stress (for student clubs):** Provide a structured, interest-based environment where students can explore creativity and build problem-solving skills outside of rote learning.

For regional and economic growth

- **Boost local sports:** If it's a sports-focused club, it can help revitalize the local sports culture and provide a platform for aspiring regional athletes. Examples include promoting sports like kabaddi, football, and cricket at the grassroots level.
- **Support local talent and economy:** Collaborate with local artisans and artists for events and exhibitions. This supports local talent and contributes to the community's economy.
- **Promote regional development:** Contribute to accelerating economic growth, improving quality of life, and boosting the services, agriculture, and manufacturing sectors of Maharashtra.

Activities under regional Club: To preserve our culture of Maharashtra different competitions can be organized such as writing competitions, dance competitions of our culture such as Lavani, Gondhal, farmer songs, koli dance etc. which are local dance in different area in Maharashtra.

In our culture different types of spiritual songs like bhajan, bhupali, gavalan, Ovi, Abhang etc.

For guidance in life Kirtan,for historical moments powada, Vari which is famous in world for well organized spiritual event ,Different festivals which are celebrated by maharashtrian people such as Gaanpati,Diwali,Dasara etc .

Different special dishes are famous regionwise such as vada pav,pithal bhakar, Masvadi, modak, thecha, masale bhat , misal etc.

Current activity: Unity in Diversity

Date: 29/9/25

Day: Monday

Motto of the event:

Sub events under this

Attire,food stalls and Cultural event,

Special attraction celebrating garbha Raas by all diversified cultures togetherly under one umbrella.

Sub Event 1

Cultural Event

Faculty co-ordinator - Mrs Rupali Rohidas Thorat.

1) Ganpati Stotra



2) अभंग - माझे माहेर पंढरी



3) अभंग- मनमंदिरा



4) गवळण-बाजाराला विकण्या निघाली, दही दूध ताक आणि लोणी



5) गवळण-नेसली गं बाई मी चंद्रकला ठिपक्यांची



6) पोवाडा- शिवाजी महाराज पोवाडा, अफजलखानाचा वध



7) भारुड



8) कोळी नृत्य



9) लावणी



10) आईचा गोंधळ



11) महाराष्ट्रातील विविध पेहराव - साजरे केले जाणारे सण



12) वारी



13) शिवगर्जना



14) गर्जा महाराष्ट्र माझा 🇮🇳



15) प्रेक्षक वर्ग 🍌



16) महाराष्ट्रीयन वेषभूषा



Summary- सांस्कृतिक कार्यक्रम जो सादर केला गेला, त्यात गणपती स्तोत्र म्हणून कार्यक्रमाची सुरुवात झाली. सकाळ भूपाळीने, आध्यात्मिक अनुभव देण्यासाठी भजन, गवळण, अभंग, भारूड यांची प्रस्तुती करण्यात आली, शिवाजी महाराज यांच्यावर अफजलखानाचा वध या प्रसंगावर पोवाड्याचे सादरीकरण करण्यात आले. नंतर वेगवेगळ्या भागातील नृत्य प्रकार कोळी नृत्य, लावणी, गोंधळ सादर झाले. आधुनिक फॅशन शो मध्ये वेगवेगळे सण आणि त्या सणांना साजरे करताना घातल्या जाणाऱ्या कपड्यांचे दर्शन झाले. आपली महाराष्ट्राची शान वारी हिची प्रस्तुती करण्यात आली, तिथे रिंगणात होणाऱ्या फुगड्या, विठ्ठलाचा जयघोष याने वातावरण मंगलमय झाले. शेवटी कार्यक्रमाची सांगता शिवाजी महाराजांची शिव गर्जना आणि त्या नंतर सहभागी झालेल्या सर्वांनी मिळून जय जय महाराष्ट्र माझाचा जयघोष करित कार्यक्रमाची सांगता झाली. अशा प्रकारे महाराष्ट्रातील सर्व संस्कृती दाखविण्यात यश मिळाले, प्रेक्षक वर्गाने टाळ्या वाजवून सादरीकरणास दाद दिली.

Event Details - Unity in Diversity (Maharashtra Regional Club)

DEPT – GENERAL ENGINEERING

Date : 29 september, 2025

Sub Event 2

Food Stall Event

Faculty co-ordinator - Mrs.Sunita Pratap Dhumale.

Overview:

The Food Stall Competition in Terna engineering college featured stalls, each run by students who prepared and presented various cuisines. The event provided a platform for students to showcase their culinary skills and creativity. A variety of dishes from different cultures were prepared, making the event vibrant and engaging. The diversity of cuisines from different regions of India beautifully reflected the spirit of “Unity in Diversity,” symbolizing how varied traditions and flavors come together to form one nation.

Menu and Student Participants:

Food Stall 1

Menu-BHEL

Participants - 1. Trisha Hapse 2. Shravani Nilave
 3. Bhoomika Kadam 4. Nidhi Gaikwad
 5. Atharva Deshmane 6. Samarth Borkut



Food Stall 2

Menu-PURANPOLI

Participants -1)Yashashree Koli 2)Shreya veer



Food Stall 3

Menu-Alu vadi & Kothimbir vadi

Participants -1.Gayatri Rakhunde 2.Tanvi shendkar
3.Shravani Sawant 4.Radha patkar
5.Mansi Prajapat 6.Prachi More 7.Prachi yamgar



Food Stall 4

Menu-Vada pav

Participants - 1)Shreyas Gawale 2)Aditya Chaudhary
 3)Praveen Singh 4)Raj Pawar
 5)Aaditya Bhadange 6)Radhe Bhingarde

Food Stall 5



Menu-Puran Poli,Aluwadi,Sevpuri,Dahipuri,Misal pav

Participants - 1)Mrunali Kolte 2)Roshni Gajakosh 3)Nikhil Patw



Conclusion:

The *Food Stall Event on Unity in Diversity* was not just about food, but about understanding the cultural essence that binds our nation together. It encouraged teamwork, creativity, and respect for Maharashtrian culture. Such events truly bring the spirit of India alive within the campus.