

UHV and SWD CELL Regional Club

Club composition: Maharashtra Regional Club

Faculty Co-Ordinator – Prof. Vrishali Walanj

Objectives of formed regional Club of Maharashtra

The objectives of a regional club in Maharashtra vary based on its focus, but generally aim to encourage and organize local activities, build community unity, nurture leadership skills, and work toward specific causes such as sports promotion or social welfare.

General objectives

- **Community engagement:** To create a shared space where individuals with similar interests can meet, communicate, and collaborate.
- **Skill enhancement:** To conduct workshops and training sessions that help members gain new abilities and refine their current talents.
- **Cultural and social enrichment:** To host programs, celebrations, and events that highlight and preserve local traditions and cultural values.
- **Leadership growth:** To give members opportunities to take on responsibilities that build confidence and leadership skills.
- **Social responsibility:** To participate in outreach activities and community service initiatives that contribute to local development and welfare.

The specific objectives of a regional club in Maharashtra would depend on its members' interests, which can range from cultural preservation and social networking to economic development and sports. Based on recent initiatives and general club functions, here are the potential objectives for such an organization:

For cultural enrichment and preservation

- **Showcase Marathi heritage:** Organize and celebrate traditional festivals and folk dance to immerse attendees in Maharashtra's rich folk culture.
- **Promote cultural exchange:** Serve as an inclusive platform for individuals from diverse backgrounds to appreciate and celebrate various art forms, traditions, and languages, bridging cultural gaps.
- **Foster creative expression:** Encourage and provide a venue for members to showcase their talents in music, dance and visual arts.

For social connection and community building

- **Build a collective identity:** Unite individuals with common goals and interests to reduce isolation and promote a deep sense of togetherness and belonging.
- **Offer networking platforms:** Arrange meetings, social events, and interactive sessions that enable members from diverse fields to exchange ideas, collaborate, and form meaningful relationships.
- **Encourage community involvement:** Conduct social service programs, volunteer efforts, and neighbourhood improvement activities to enhance unity and community pride.

For personal and professional development

- **Encourage skill development:** Arrange workshops, hands-on sessions, and group activities that help members acquire new talents or polish existing ones—ranging from artistic pursuits like dance to professional skill-building.
- **Enhance leadership and teamwork capabilities:** Involve members in planning, coordinating, and executing club events to provide real-world experience in management, cooperation, and decision-making.
- **Relieve academic pressure (for student clubs):** Offer an engaging and creative environment where students can explore their interests, think innovatively, and sharpen problem-solving abilities outside the usual academic routine.

For regional and economic growth

- **Support local talent and economy:** Collaborate with local artisans and artists for events and exhibitions. This supports local talent and contributes to the community's economy.
- **Promote regional development:** Contribute to accelerating economic growth, improving quality of life, and boosting the services, agriculture, and manufacturing sectors of Maharashtra.

Activities under regional Club: To preserve our culture of Maharashtra different competitions can be organized such as writing competitions, dance competitions of our culture such as Lavani, Gondhal, farmer songs, Koli dance etc. which are local dance in different area in Maharashtra.

In our culture different types of spiritual songs like Bhajan, Bhupali, Gavalan, Ovi, Abhang etc.

Vari which is famous in world for well-organized spiritual event, different festivals which are celebrated by Maharashtrian people such as Ganpati, Diwali, Dasara etc .

Different special dishes are famous regionwise such as vada pav, pithal bhakar, Masvadi, Modak, Thecha, Masale Bhaat , Misal, Bhel etc.

Current activity: Unity in Diversity

Date: 29/9/25

Day: Monday

Motto of the event:

Sub events under this

Attire, food stalls and Cultural event,

Special attraction celebrating garba raas by all diversified cultures together under one umbrella.

Sub Event 1

Cultural Event

Faculty Co-Ordinator – Prof. Vrishali Walanj

1) Gudhi Padwa



2) Dhangari Theka



3) Koli Dance



4) Ganeshutsav



5) Dashavatar



6) Varkari



7) Group Photo



Summary-

On 29th September 2025, Terna Engineering College hosted a vibrant cultural event showcasing Maharashtra's rich traditions and heritage. Students from the Mechatronics Department enthusiastically participated and presented a series of captivating performances.

The performance began with a Gudhi Padwa act, symbolizing new beginnings and cultural pride. This was followed by energetic folk performances like the Dhangar dance and Koli dance, reflecting the diversity of rural and coastal life in Maharashtra. The celebration of Ganeshutsav brought festive joy and devotion to the stage, while the Dashavtar performance beautifully depicted mythological themes. The performance concluded with a soulful Varkari presentation, highlighting the spiritual essence of devotion and unity.

Overall, the Mechatronics students impressed the audience with their creativity, teamwork, and dedication, making the event a memorable celebration of culture and tradition.

Event Details - Unity in Diversity (Maharashtra Regional Club)

DEPT – Mechatronics

Date: 29th September, 2025

Sub Event 2

Food Stall Event

Faculty Co-Ordinator – Prof. Vrishali Walanj

Overview:

The Food Stall Competition in Terna Engineering College featured stalls, each run by students who prepared and presented various cuisines. The event provided a platform for students to showcase their culinary skills and creativity. A variety of dishes from different cultures were prepared, making the event vibrant and engaging. The diversity of cuisines from different regions of India beautifully reflected the spirit of “Unity in Diversity,” symbolizing how varied traditions and flavors come together to form one nation.

Menu and Student Participants:

Food Stall 1

Menu-Bhel

Participants –

1. Saish Tari	2. Vishal Mathe
3. Omkar More	4. Rishikesh Waingankar
3. Nikhil Borage	6. Pranjal Bhangale



Menu- Dahi Chaat

Participants -1. Samar Thorat 2. Mayank Murudkar
 3. Keertan Pujary 4. Rajveer Yadav



Conclusion:

The *Food Stall Event on Unity in Diversity* was not just about food, but about understanding the cultural essence that binds our nation together. It encouraged teamwork, creativity, and respect for Maharashtrian culture. Such events truly bring the spirit of India alive within the campus.

