

**TERNA ENGINEERING COLLEGE, NERUL.**

# **CULTURAL EVENTS**

**2019-2020**

# EVENT LIST

Sr.No	Date	Name of the activity
1	04/10/2019	Freshers Party
2	11/10/2019	Garba
3	10-12-2019	Elimination competition by MIT at TEC, Nerul
4	26/01/2020	Republic Day
5	22/02/2020	National level dance team participation
6	27/02/2020	Marathi day
7	20-08-2020	Inter-Collegiate/Institute/Department Motivational Song Competition on Anti Covid-19 University of Mumbai No. SW/03/of 2020  Submitted the Audio-Visual Song online on the email dsw@mu.ac.in and the last date of submission is August 20, 2020 (before 05:00 p.m.).

# FRESHERS 2019

TPCT's Terna Engineering College, Nerul

Resonance and Sportec team was ready for another power-pack event within a week after Garba Night. A party, a night set just for our freshies of Terna. This event was organized in the parking area on the evening of 11th of October, 2019.

The creativity team was all set with its wonderful decorations and enthusiasm. But more excited were the freshies and as soon as the DJ started playing its first beat, entries started. Programme began around 7 pm by our lovely and full of energy hosts, Yash Gadhade and Khushi Kulkarni, and welcoming all our dignitaries : Mrs. Sunita Dhumale, Mrs. Kusum Rathod, Mrs. Varsha Pandey and Mr. Deepak Kurule for the inauguration ceremony. This was followed by a very talented student, Ajinkya Govardhane who showed off his acting skills on stage. And then a blastful Rapping was done by Fahim Shaikh who took this party to the next level. Yatin Sharma's mesmerizing voice and Punjabi songs made the crowd sing along with him. Atul Dubey's Standup Mimicry made everyone smile and laugh. TEC Official Dance Crew's performance made everyone shake their body. This was followed by the Singing group formed by Gopal Patil including all the FE students : Sakshi Bharambe, Janhvi Pawar, Abhishek Kamble, Shashank Tiwari, Anshul Kumbhare who gave their first wonderful performance on the stage of Terna. This was followed by the felicitation ceremony for all the ex core and non-core council member. The most awaiting event was on its way, THE FASHION SHOW (selection of Mr. and Miss Fresher) which was hosted by Sharvika Bhagat, Deputy Cultural Secretary and Aditya Sheoran, Mr. Fresher 2018. The participants were : Miss Prajakta Dhorap, Mr. Ganesh Waghmare, Ms. Shruti Sonawane, Mr. Adwait Deshmukh, Ms. Vaishnavi Singh, Mr. Aman Khan, Ms. Ketki Kulkarni, Mr. Sahil Mishra, Ms. Harshada Mane, Mr. Amar Kumal, Ms. Nidhi Dhawan and Mr. Abdullah Khan. Later on, the title of Mr. and Miss Freshers was won by Adwait Deshmukh and Shruti Sonawane respectively and then to conclude the Party was the DJ and delicious dinner of Veg Biryani were offered.

Several Volunteers of the Resonance Team cooperated during the entire program. Just like every year, the second and last cultural event of the year 2019 was over in a very auspicious and enjoyable way.

By Sharvika Bhagat (Deputy  
Cultural Secretary)











# **RAAS GARBA 2019**

TPCT's Terna Engineering College, Nerul

Student council was ready for a remarkable event on 4th October, 2019 on the occasion of Navratri. The event was organized in the quadrangle of Terna Engineering College with accommodating more than 300 students. This event was the first cultural event in the year 2019-20.

Just two hours before the event, Terna faced rain which left everything wet and spoilt the decorations by the creativity department. But even Rain couldn't stop the cultural committee and they worked hard to take this event at another level. Although students were confused about the happening of event but still they showed their participation. Entries started at around 6:15 pm with students getting their passes checked. Slowly the lawn started filling up with students dressed up in their adorable festive clothes. The crowd was excited and as soon as the DJ played Garba beats, students couldn't control their feet and they started their form of Garba in the wet lawn. Faculty addressed the council and did the Aarti. Students showed their enthusiasm at a very high level and without worrying for their clothes and attire, they started playing Garba in the mud and posted stories with hashtag #mudgarba. This Garba was unique for all and was witnessed first time in such a way by Terna. Everybody was dancing to their utmost level and lip synced to the songs DJ played. TPF captured the most precious moments of the crowd. Prizes were also kept to reward the best of them. Best costume male and female was won by Aslam and Aishwarya. Best dancer male and female were titled to Mohit and Rucha and the best group was won by Mechatronics Students. The event wrapped up at 9 pm.

After the event got over, it left the footmarks of the joy and happiness of the crowd in the mud and so the overwhelming occasion by Cultural Committee came to an end.

By Sharvika Bhagat  
(Deputy Cultural  
Secretary)









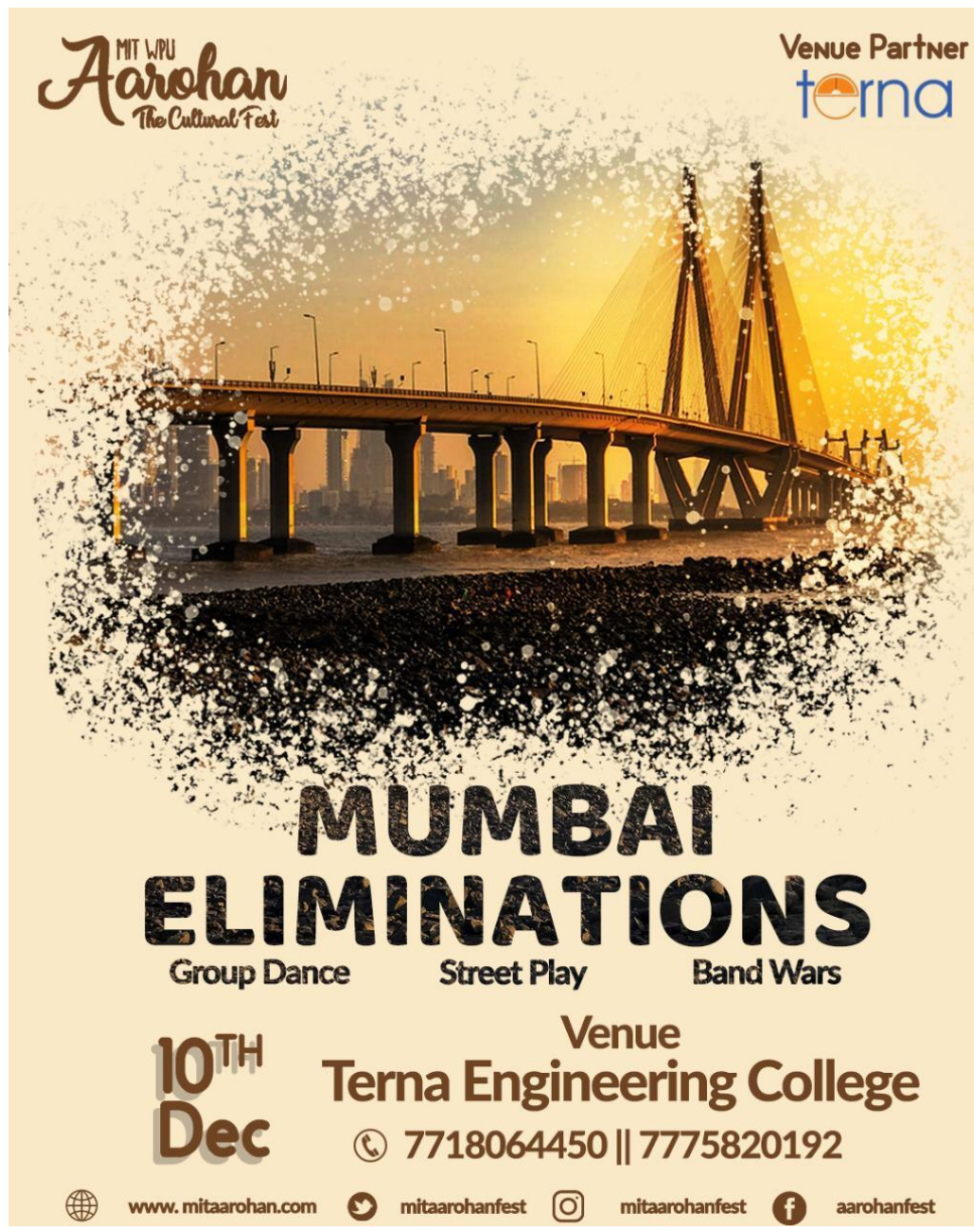








# Arohan Fest MIT Elimination 10 dec 2019



MIT WPU  
**Arohan**  
The Cultural Fest

Venue Partner  
**terna**

**MUMBAI  
ELIMINATIONS**

Group Dance      Street Play      Band Wars

**10<sup>TH</sup>  
Dec**

Venue  
**Terna Engineering College**

☎ 7718064450 || 7775820192

🌐 [www.mitaarohan.com](http://www.mitaarohan.com)    🐦 [mitaarohanfest](#)    📷 [mitaarohanfest](#)    📺 [mitaarohanfest](#)    📺 [aaronfest](#)

Arohan is the annual cultural festival of MIT WPU, Pune. It was started in the year 2014 by a group of passionate individuals of the MIT College of Engineering with a multitude of events, performances and activities. Arohan has never failed to cast a spell over the audiences.

**The dance team:-**

TEC Crew of the prestigious Terna Engineering College had first time achieved the milestone of qualifying for the National Dance Event. The qualification happened through a video round, where in a recorded video of our dance was sent to them. After the video round elimination, there were 14 teams competing for the final price. The final competition was judged by Mr. Vernon Montiero, who is the choreographer of V-Company (Winner of Dance plus season 1).

We started form Mumbai on 30<sup>th</sup> Jan morning by train. Since the competition was late in the evening, we decided to stay in Pune for the night because night travelling was difficult and unsafe. So we reached a farmhouse which could be safe and could fit in budget given by college.

After resting a bit and practicing in the day, we left for MIT college snd performed as the 8<sup>th</sup> group. Our team performed very well. Although we didnt win the prize, but we did win the hearts and TEC Crew was well known amongst the audience.

After the competition the judge called all the teams for the non competing face off and danced with the participants. The 2<sup>nd</sup> price was secured by VIT Mumbai and the 1<sup>st</sup> by there home team MIT WPU. It was a great experience competing with some of the best teams in such a great event.

We had light dinner in the farmhouse and them slept next morning after getting ready and a light breakfast, we left for Mumbai by train.

#### Our Participants

1. Dipesh Pardhe
2. Sharvika Bhagat
3. Pratik Deshmukh
4. Amit Patel
5. Sohum Chalke
6. Aishwarya Dalvi
7. Shravani kadam
8. Shaurya Pandey
9. Aniket Shinde
10. Aniket Muneshwar
11. Rakshit Sharma













# REPUBLIC DAY

## SPICMACAY REPORT

TPCT's Terna Engineering College, Nerul

On the occasion of Republic Day, Ternaites along with all the Indians with the flag hoisting by the Principal, Dr. L. K. Ragha at 9 am in Terna Engineering College. Following this was the event was the Spicmacay event in Terna auditorium.

Spicmacay ( Society for the Promotion of Indian Classical Music and Cultural amongst Youth) is a non political, nationwide, voluntary movement founded in 1977 by Dr. Kiran Seth Professor- Emeritus at IIT Delhi who was awarded the 'Padma Shri' for his contribution to the arts in 2009. Spicmacay seeks to inspire youth through experiencing the mysticism embodied in the rich and heterogenous cultural tapestry of Indian and World Heritage, with a hope that beauty, grace, values and wisdom embodied in these arts will influence their way of life and thinking and inspire one to become a better human being.

The Principal then commenced the event with Deep Prajwalam. Kajol Srvastav and group performed Saraswati Vandana. This was followed by Welcome Speech by Principal sir and few words were expressed by Satyajeet Sir. After this was the time for an awaiting performance of the event, Kathak Dance by Uma Dogra with Musicians-Satyaprakash Mishra (Tabla), Vaibhav Mankad (Vocalist) and her disciples Karthika, Vinita, Vinti and Priyanka. They were all welcomed by Saplings from Terna Engineering College by the Principal.

Vidusha Uma Dogra is one of the leading Kathak Exponent. She is the senior most Disciple of Late Guru Pt. Durga Lal Ji of Jaipur Gharana. For her 48 years contribution in the field of Dance as Performer, Teacher, choreographer and author. She has been conferred with

Sangeet Natak Akademi Award from Govt. of India

Sanskriti Puraskar and Gaurav Samman from Govt. of Maharashtra

Honorary Doctorate of Art from ITM University of Raipur

She has been conferred with honorary Member of Min-on Concert Association Japan for spreading Peace and Happiness through Dance. She is also the founder and managing Trustee of Samved Society for Performing Arts under its banner from last 29 years. She organizes two major festivals to promote Art and Artists: Pt. Durgalal Festival, Raindrops Festival of Indian Classical Dance.



Uma Ji and weitten a book “ In Praise of Kathak”and had a film on her Guru “Niwana thrugh Dance” Pt. Durgalal.

The programme ended up with Beautiful Kathak performance by her and her disciples. Anchors Yash Gadhade and Chaitrali Panchal thanked Management, Principal and Spicmacay.

By Sharvika Bhagat  
(Deputy Cultural Secretary)













●○ REDMI NOTE 8 PRO  
∞ AI QUAD CAMERA





## DANCE TEAM PARTICIPATION FOR NATIONAL IIT Kharagpur Spring Fest 2020

IIT Kharagpur's spring fest is the biggest festival by any engineering college in India. This fest has many competitions and one of the is called the street battle Shuffle group dance competition. This is a national level and many teams across the world participate every year in this.

This competition starts with Nation Wide Prelims(NWP) done in many cities all over India. Our auditions was held in Mumbai's Infinity mall in Malad held on 6<sup>th</sup> October 2019. This is an open means even local groups participate in this making the competition tough. Among the engineering colleges there were 2 colleges including ours college and another was team Gyrations from KJ Somaiya college of engineering. Results were declared on there facebook page called Spring Fest IIT Kharagpur.



We felt extremely proud that we were selected in the nation wide prelims along with 2 teams, Gyrations and one local team. Then it was time to go for nationals to be held at IIT Kharagpur campus.





It was 22<sup>nd</sup> January 2020 night, we boarded a train from Lokmanya Tilak Terminus at 8:35pm. After a 2 nights train journey we reached Kharagpur Station at 24<sup>th</sup> January 2020. From there we were picked by IIT Kharagpur Staff and they escorted us to the registration desk in there campus. After the ID proof validation, we were given our hostels to stay. Boys were given Bhimrao Ambedkar Hostel and girls were given Sister Nivedita girls guest house to stay.

First day of the Spring fest had all the fun events and celebrity visits. There was a celebrity live concert at there pronite ground in evening which was fun. Second day (25<sup>th</sup> Jan 2020 ) was the day of competitions, which was started with the prelims of the group dance competition. There were a total of 12 teams in the prelims, each team from different colleges from different states of country. From the prelims round 8 teams were shortlisted as the “Top 8”, which included our team too. The next round after the prelims was 2+2 round in which we had 2 mins of our song and 2 mins of song given by them. We had to prepare a 4 mins routine which must include there 2 mins song in one day.

We practiced whole night after our dinner to set our routine with stunts and positions. Finally we were able to prepare a nice routine of 4 mins which was a tough challenge as it was our first time. The third day of the fest was when our “2+2” round took place. Both the rounds of group dance took place in the old badminton court in there gymkhana. After this 4 teams were shortlisted based on 2+2 event. Finals was battle round between those 4 teams. We sadly didn’t qualify for the final battle round. The final round had battles of 5 rounds.



Each team would get 1 min in each round in which they have to dance on a song which was given on the spot. In each round only 4 members could come to dance. The winner was decided by seeing how many rounds the team has won. The winner of each rounds were decided by judges vote after each round. At the end the team called Zest Dance Crew from Delhi university won the competition with the prize worth 1 lakh rupees and the best dancer of that group was given a trip to Bangkok.

We didn’t win the competition but it was surely a nice experience for us. This was our second national event after MIT Pune but the format was very different than the normal competitions. We got to learn a lot from this competition which will help us a lot in our upcoming intercollege events. Getting selected at such a level and reaching in “Top 8” is surely a great achievement for our college.



Sr No.	Name	Class Div	Branch	ID
1	Pratik Deshmukh	TE- B	Computer	TU3F1718110
2	Amit Patel	BE-C	Computer	TUS3F161758
3	Sohum Chalke	SE-B	Mechanical	TU5F1819068
4	Rakshit Sharma	SE-B	Mechanical	TU5F1819092
5	Aniket Shinde	SE-A	EXTC	TU2F1819044
6	Shravani Kadam	SE-A	Electronics	TU1F1819047
7	Rakshanda	SE-A	Electronics	TU1F1819045
8	Atharva	FE-C	IT	TU4F1920022
9	Abhishek	FE-B	Computer	TU3F1920013

TEC Crew has been selected for the national level dance competition at IIT Kharagpur Spring Festival on 24-01-2020 to 26-01-2020.



# तेरणा अभियांत्रिकी महाविद्यालय

प्रस्तुत

‘मराठी भाषा दिवस’

अहवाल

गुरुवार, २७ फेब्रुवारी २०२०: ज्येष्ठ कविवर्य वि.वा.शिरवाडकर उर्फ कवी कुसुमाग्रज यांची जयंती ‘मराठी भाषा दिन’ म्हणून साजरी केली जाते. सालाबादप्रमाणे तेरणा अभियांत्रिकी महाविद्यालय, नेरूळ, नवी मुंबई येथे २७ फेब्रुवारी रोजी ‘मराठी भाषा दिन’ मोठ्या उत्साहात साजरा केला गेला. महाविद्यालयाच्या मराठी वाङ्मय मंडळातर्फे हा कार्यक्रम आयोजित करण्यात आला होता.

या वर्षी मराठी भाषेच्या इतिहासाबरोबरच नवीन पिढीने पुरातन काळातील काही ज्येष्ठ व्यक्तींच्या आयुष्यातील अविस्मरणीय प्रसंगांचे आपल्या विविध कलेद्वारे सादर केले. कार्यक्रमाची सुरुवात ही दीपप्रज्वलन आणि सरस्वतीवंदनेने करण्यात आली. महाविद्यालयातील शिक्षक श्री.व्ही.एस.चौधरी, सौ.रूपाली थोरात तसेच सांस्कृतिक समन्वयक सौ. सुनिता धुमाळे यांच्या हस्ते दीपप्रज्वलनाचा कार्यक्रम पार पडला. कार्यक्रमाची सुरुवात कु.शुभम पाटील याने ‘कणा’ ह्या सुप्रसिद्ध कवितेची जोड घेऊन.

मराठी भाषेचं सौंदर्य आपल्या मुद्देसूद भाषणातून व्यक्त केलं. याचप्रमाणे भाषेची समृद्धी गायनाच्या रुपात प्रकट करण्यासाठी कु.दामिनी शेळके हिने ‘लाभले आम्हास भाग्य बोलतो मराठी’ हे गीत सादर केले.

प्रेक्षकांचा खूप उत्कृष्ट असा प्रतिसाद मिळत असतानाच कु.अवधुत गायकवाड याने आपल्या बुलंद आवाजात डोळ्यासमोर हुबेहूब प्रसंग निर्माण करणारा शिवाजी महाराजांच्या पराक्रमाचा गाजलेला पोवाडा सादर केला. यानंतर कु.अजिंक्य गवर्धने याने शिवाजी महाराजांवर भाषण त्यासोबत मराठी भाषेच्या विविधतेवर एकांकिका सादर केली. कु.शुभम माळी याने संभाजी महाराजांवर एकांकिका सादर केली. या एकांकिकेला उत्तम प्रतिसाद मिळाला. महाविद्यालयाचे शिक्षक श्री.व्ही.एस.चौधरी यांनी भाषण केले. यानंतर महाविद्यालयाच्या शिक्षिका सौ.रूपाली थोरात यांनी ‘गेले ते दिवस राहिल्या त्या आठवणी’ हे गीत सादर केले. या गीताला उपस्थितांनी टाळ्यांच्या गजरात दाद दिली. अखेरीस आभार प्रदर्शनाच्या कार्यक्रमाने याची सांगता करण्यात आली. एकूणच अतिशय सुंदर असा हा कार्यक्रम पार पडला आणि सर्व रसिकांनी आणि उपस्थित विद्यार्थ्यांनी याचे कौतुक केले.





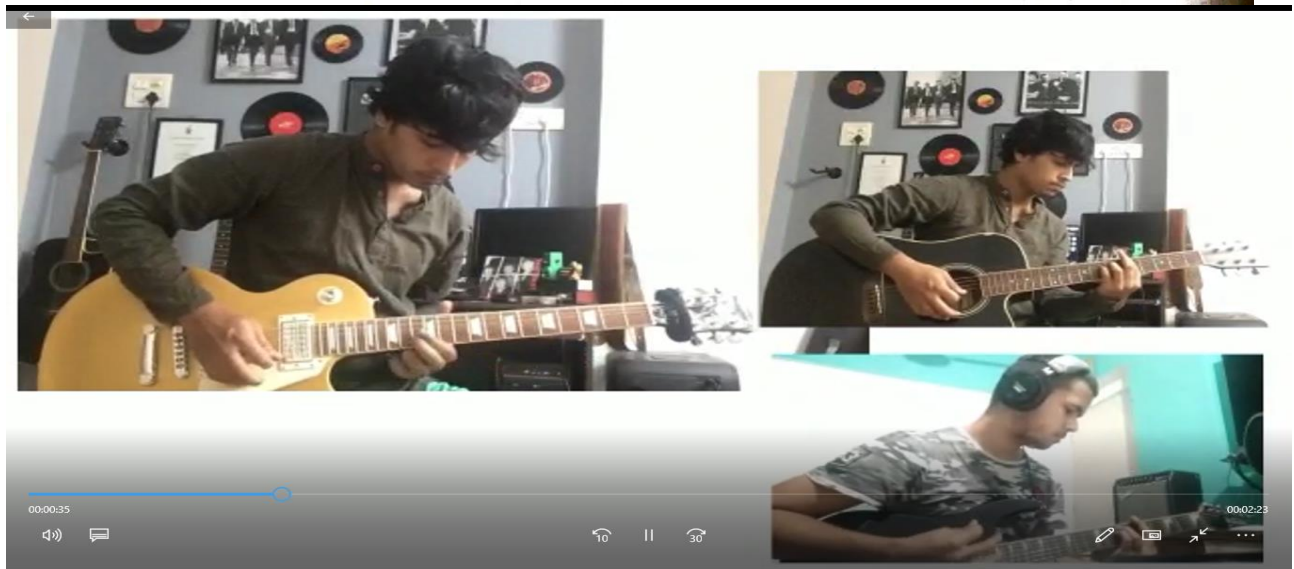


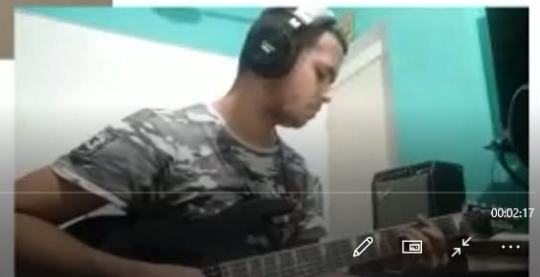




## Motivational Song Competition on Anti Covid-19.

Name	ID	Roll no.	Year- Branch
Shrikant Chaugule (Composer & Flutist)	TU2F1718035	A-23	BE - ExTC
Sagar Tawate (Composer & Guitarist)	TU5F1718125	B-30	BE - Mechanical
Rashmi Jadhav. (Singer)	TU6F1718038	A-39	BE - Mechatronics
Sakshi Bharambe (Singer)	TU3F1920130	A-66	SE - Computer
Anshul Kumbhare (Guitarist)	TU5F1920051	A-49	SE - Mechanical





00:00:41



00:02:17